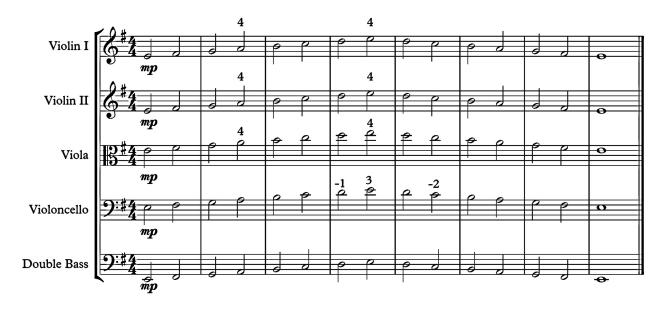
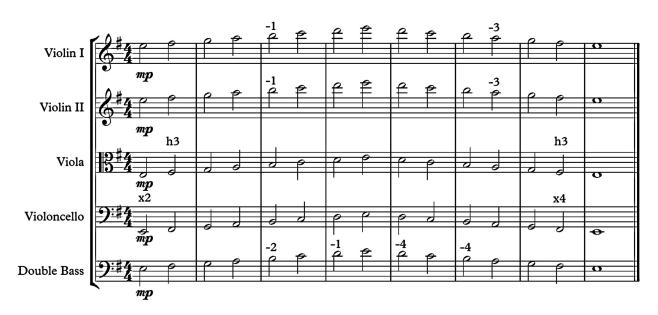
# Keys to the Realm

The exercises below may be used for warm-ups, sectionals, and/or individual practice. Start slow with good intonation before adding bowings/articulations and increasing the tempo. Bow direction, weight, angle, placement, and speed should be addressed in each example.

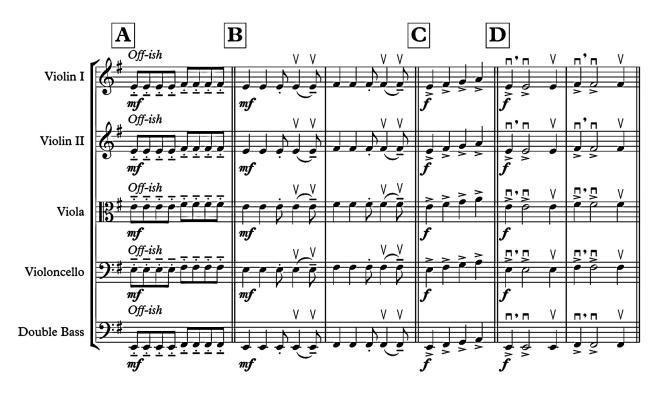
#### E Natural Minor (Octave 1)

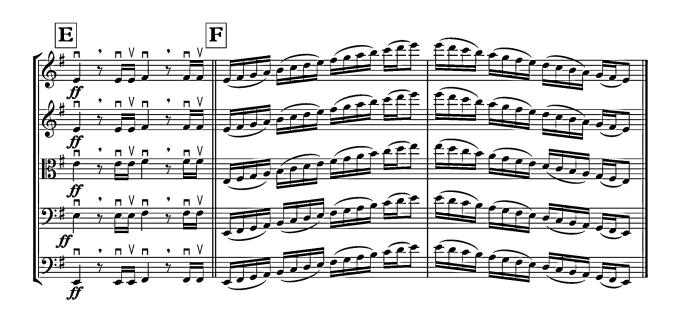


#### E Natural Minor (Octave 2)

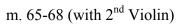


## **Bowings, Articulations and Rhythms for the Scales**





## 1st Violin Focus





m. 68 (with 2<sup>nd</sup> Violin)



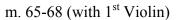
m. 71-72 (with 2<sup>nd</sup> Violin)



m. 76-80 (with 2<sup>nd</sup> Violin)



## 2<sup>nd</sup> Violin Focus





m. 68 (with 1<sup>st</sup> Violin)



m. 71-72 (with 1st Violin)



m. 76-80 (with 1st Violin)



#### **Viola Focus**







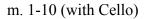
m. 71-72 (with Viola)



m. 81-88



#### **Bass Focus**





m. 49-60 (with Cello)

