

Keys to the Realm

E Natural Minor (Octave 1)

4

mp

Musical notation for E Natural Minor (Octave 1) in 3/4 time, starting on E4. The scale is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. A fourth finger (4) is indicated above the first E and the second E.

E Natural Minor (Octave 2)

h3

mp

Musical notation for E Natural Minor (Octave 2) in 3/4 time, starting on E5. The notes are E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. A half-third (h3) is indicated above the first E and the last E.

Bowings, Articulations and Rhythms for the Scales

A B C D

Off-ish

mf *mf* *f* *f*

E F

ff

Musical notation for bowings, articulations and rhythms for the scales in 3/4 time, starting on E4. The notation is divided into six sections labeled A through F. Section A is marked *mf* and includes the instruction "Off-ish". Section B is marked *mf* and includes two "V" articulations. Section C is marked *f* and includes two "V" articulations. Section D is marked *f* and includes two "V" articulations. Section E is marked *ff* and includes two "V" articulations. Section F is marked *ff* and includes two "V" articulations.

Viola Focus

m. 64 (with Cello)

4 h3 1 4 h3

Musical notation for Viola Focus m. 64 in 3/4 time, starting on E4. The notes are E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. A fourth finger (4) is indicated above the first E and the second E. A half-third (h3) is indicated above the first F and the second F. A first finger (1) is indicated above the first G.

m. 71-72 (with Cello)

Musical notation for Viola Focus m. 71-72 in 3/4 time, starting on E4. The notes are E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. A "V" articulation is indicated above the first E and the last E.

m. 76-80

4 4

f *sfp*

Musical notation for Viola Focus m. 76-80 in 3/4 time, starting on E4. The notes are E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. A fourth finger (4) is indicated above the first E and the second E. A first finger (1) is indicated above the first G. A *f* dynamic is indicated below the first E and a *sfp* dynamic is indicated below the last E.

m. 83-86

-1 h3 h3 1 2 h3 2 1 -2 0 1 2 -1 h3

Musical notation for Viola Focus m. 83-86 in 3/4 time, starting on E4. The notes are E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. A -1 is indicated above the first F, a half-third (h3) is indicated above the first G, a half-third (h3) is indicated above the second G, a first finger (1) is indicated above the first A, a second finger (2) is indicated above the first B, a half-third (h3) is indicated above the second B, a second finger (2) is indicated above the first C, a first finger (1) is indicated above the first D, a -2 is indicated above the first E, a 0 is indicated above the first F, a first finger (1) is indicated above the first G, a second finger (2) is indicated above the first A, a -1 is indicated above the first B, and a half-third (h3) is indicated above the first C.